

EDUCATION

University of Arkansas, Master's Degree: Public Administration, May 1995
Texas State University, Post Graduate Work: Paralegal Certification, December 1990
Texas State University, Bachelor of Science: Corporate Fitness Degree/Business Minor, 1989
Glassell School of Art, Museum of Fine Art Houston, Painting Certificate, 2023
Glassell School of Art, Museum of Fine Art Houston, Ceramics, Ongoing

GLASSELL SCHOOL OF ART, Museum of Fine Art Houston

BLOCK XXIII: completed 2023

This is an intensely focused two year program for 12 advanced students with an ongoing studio practice. BLOCK is a juried program that encourages the development of a peer group of artists, allowing for lasting interactions and shared learning. Each participant receives weekly individual critiques with a mix of Glassell faculty, Houston-area artists, curators, and critics. Weekly morning seminars focus on other contemporary artists' practices and professionalization practices, combining lectures, and discussions. The BLOCK program is led by Francesca Fuchs with Laura August.

GROUP EXHIBITIONS

Silent Observers, Ongoing
BLOCK XXIII Exhibition, Glassell School of Art, Oct to Dec, 2023
BigBond Collective, Reeves Art + Design, October 2023
CAMEO EA Exhibit, Lee College, Baytown, TX, Sept to Oct, 2023
Oaxaca Exhibition, Glassell School of Art, July to Sept, 2023
Certificate of Achievement Exhibition, Glassell School of Art, May to July, 2023
Multiplicity Exhibition, Glassell School of Art, May to July, 2023
93rd Exhibition, San Antonio Art League and Museum, April to June, 2023
Small Matters, Colorado Mesa University, November, 2022-January, 2023
BLOCK XXII, Glassell School of Art, September 8-December 2, 2022
Wilderness Exhibition, Kinder Morgan Building, Houston, TX, June-September, 2022
Multiplicity Exhibition, Glassell School of Art, May-August, 2022
Open MFA Library, May 2022
San Angelo Museum of Fine Art, Gallery Verde, April 2022
University of Texas, Tyler: 37th International Exhibition, March 2022
Art on the Avenue: Juried Selection chosen by Steven Matijcio, director Blaffer Art, Museum; University of Houston, 2021
Glassell School of Art: At Home Work, 2021
Glassell School of Art: Seeing Ourselves: Visual and Verbal Self-Portraits and Selfies, Fall 2019
Houston Visual Arts Alliance, 36th Juried Open Exhibition, June 2019
Environmental Perspective, Silver Street Studios, November-December 2018
Interconnections, Silver Street Studios, April-August 2018
Come Together: A Sawyer Yards Collaborative Exhibition, Winter Street Studios, 2018
Say It with Blue Exhibition, Silver Street Studio, December 2017-February 2018
Silver Time Exhibition, Silver Street Studios, July-October, 2017

Nature, Amegy Bank Tower, Houston, Texas, November-December 2017
Collected Perception Exhibition, Silver Street Studios, June-September 2016
Pearland Arts League Juried Exhibition, 2017
Sawyer Yards Revealed, The Silos at Sawyer Yards, October 2016
Stated Exhibition, Silver Street Studios, December 2016

MURAL PROJECTS:

City of Pearland: PearScape Project, 2017
Houston Super Bowl Host Committee: Traveling Helmet Mural, 2016